

U22 FESTIVAL: TERMS

Letto announces the second edition of Festival u22 (u22 festival) of young cinema in order to promote the creation and promotion of short films (and microfilms) in any of their types, as well as to boost and enhance the cultural and social development of the community of young filmmakers. The 2020's edition is hosted by the Barcelona Museum of Contemporanean Art (MACBA) on the 9th of May.

INDEX

1. Thematic
2. Requirements for participation
3. How to present a film
4. Authorship and rights
5. Selection process
6. The festival

1. THEME

The Festival aims to frame the thinking of young people, so it does not require that the presented films address a specific theme.

2. REQUIREMENTS FOR PARTICIPATION

In order to participate with a film, the following conditions must be met.

- a. The lead author (or lead authors) must be under 22 years old when submitting. They can also participate if the film was completed when they were 22 years old.
- b. The film must have been produced after the beginning of 2018.
- c. The film must have a duration shorter than or equal to 22 minutes and 0 seconds.

- d. Any topic and genre is allowed. The film must be presented in video format, and must be prepared for a projection without 3D or 4D, nor can it be virtual reality or similar.
- e. If there are dialogues, the language of the film must be Catalan, Spanish or English. In the event of the film being in another language, subtitles should be attached to one of the aforementioned languages.
- f. Although it is not a requirement, local films, the teams of which can attend the festival, as well as those of the International Programme, are prioritized.
- g. Compliance with the participation terms.
- h. Except for the specific circumstances in which the Festival Organization might consider it appropriate to extend the term of presentation of films by one or both of the authorized channels, the films must be submitted before the deadline: 07.03.2020.

It is also important to remember the following aspects.

- a. Regarding the Festival Organization, presenting a film does not entail any cost.
- b. The same person or group of people may submit more than 1 film.
- c. It is not necessary to present the film exclusively to the Festival.
- d. Neither the Festival nor its Organization, assume the costs of attending the Festival (transportation, accommodation, diets, etc., in exception of the International Programme). Nevertheless, in case you need help in the host city, or need a transport or recommended accommodation at a better price (if available), it is recommended to contact *support@u22.me*.

3. HOW TO PRESENT A FILM

There are two possible ways of submitting a film (or more) to the Festival.

- a. Through [FilmFreeway](#) or [FestHome](#) (following the steps and information requested on the same platform).
- b. Through *submissions@u22.me* (adding the name and age of the creator or main creators, and a link to a viewing platform such as *Vimeo, Drive* or *YouTube*).

4. AUTHOR AND RIGHTS

The Festival Organization disclaims any liability arising from the content of the film and/or the film presented at the Festival (for example, but not limited to, the derivative of intellectual property, of the transferred rights, of the transfer of rights *per se*, etc.). Nor is it responsible for the accuracy, originality, validity and/or veracity of the documentation submitted by the participants.

The person who presents a film to the festival (*representative or participant*) must have all the necessary rights on the film to present it to the Festival in compliance with these Terms. The responsibility derived from the presented film, compliance with the bases of the Festival and current legislation falls on it. Also, the representative will be the only person needed to negotiate or request permission for any matter related to the participation of the film in the festival; they will ensure themselves beforehand that they have the power to make all the necessary decisions.

By submitting a film, by tacit consent, the person who submits it accepts these terms.

- a. Assignment of all necessary rights (for example, but not necessarily limited to, public communication and reproduction) to project the full film at the Festival (in one of the semifinalist's projection sessions and, if selected, in the final). The film can not be altered. This assignment is irrevocable, and the duration is from the submission until one year after the Festival (following that date, no new content can be posted but the one that is already published can remain), and it is valid for any territory and channel (such as television, social networks, internet, web page, etc.).
- b. Assignment of all necessary rights (for example, but not necessarily limited to, use) of the additional provided material (trailer, poster, stills, still photographs, etc., if provided) for its adaptation and use for promotional materials of the festival (promotional and commercial supports, edition of books, booklets, publications, announcements, publications in social networks, etc.). In any case, it will always be for purposes related to the dissemination of the Festival and / or the participating authors. This assignment will be irrevocable, and the duration and territory are limited to those of this edition of the Festival (dates and place of the edition).
- c. Availability to collaborate in the promotion of the authors, their films and the Festival by the representatives of the film (except for any case of justifiable force majeure). That is,

for promotional events, interviews, television shows, etc. The acts, if any and if an explicit agreement between the parties does not agree otherwise, would be held in Barcelona (and surroundings).

5. SELECTION PROCESS

The main criteria, among other aspects, are the technical quality, the idea, the creativity, the script, the adaptation to the requirements of the festival, the direction of photography and art, the direction, the interpretation, the sound, and the music. In addition, local films (same state of origin or residence as the one of the Festival) and those of the invited international schools are prioritized. The decision will be final and unappealable.

An [open call](#) is announced before the final date of submission to be part of the Selection Panel of the Festival. To be part of it, an application form must be filled in and the Festival coordination team (and ultimately the Festival director) selects the team. To do this, the following elements are taken into account: experience and training, being preferably under 30 years old, similarity to the Festival's vision according to the answers. The process is anonymous in the first phase and at the end the members who will be part of the selection panel will be contacted; those members will be disqualified if a work of theirs has participated and passed the first selection (explanation of the process below).

The coordinating team (and ultimately the Festival director) proceeds to make a first selection in which those films that do not meet the requirements, are not of sufficient level, etc, are not selected. Then, the aforementioned selection panel is responsible for preparing the Festival's Official Selection. Selection panel members evaluate all the submissions remaining. To do this, the Festival director will guide the screening sessions by introducing the shorts and explaining the Festival's common criteria. Each member of the selection panel, which does not include the Festival Direction, values with a numerical rating of 0 to 100 each short. The first films that, added up, fill all the sessions of the Festival, will be the selected ones. The 6 films that the group of programmers consider of highest quality will be distributed between the sessions of the Festival so that there are two in each one. Finally, the Festival director ultimates the order in the sessions of the films selected by the selection committee; the Festival director can not modify the Official Selection.

The official selection will be announced openly on the festival's website, and on FilmFreeway and/or by mail; together with the selection, the projection sessions in which films are projected will be communicated. It will also be communicated personally, through email, to the semifinalists. In this case, the Organization will contact the representative of the film to confirm their participation, accepting the latest update of the terms (which can be found on the website or in the mail at the time of notification). Then a scan or photograph of the ID of the main creator (or group of creators), the permission to download the film in FilmFreeway or the request for a download link of the projection file, additional material (frames, photographs, trailer, poster) will be requested, synopsis, etc.), etc. If participation is not confirmed within 7 days of the announcement, the Festival Organization reserves the right to directly cancel the semifinalist classification.

The selected films will be viewed by the public throughout the Festival.

6. THE FESTIVAL

The Festival will take place during the 08.05.2020 - 09.05.2020 in the Museum of Contemporanean Art of Barcelona (MACBA). Throughout the pre-final sessions, the public will vote the finalists: two votes per person. The most voted short of each session is a finalist. If the duration of the Final still has more time available, the films that obtained the most votes (without any weighting according to the attendance in the session) will be added one by one. If there is still significant time to complete the final but the next most voted short cannot enter due to duration, the next most voted will do.

Finally, the Organization will complete the final if necessary, considering the criteria of the Festival Direction and the logistics of the final. Also, the attendance to the Festival is essential to be a finalist; the decisions of the Organization are final and unappealable. The final projection will last approximately 45 minutes.

In the final, a jury will decide the winning film. The decisions of this jury will be final and unappealable. Thanks to the sponsors and/or collaborators of the Festival, it is possible to offer prizes to the finalists and the winning film. In an upcoming version of the Terms and Conditions, when confirmed, the prizes to be distributed will be specified. The Organization is not responsible for the product or service of the collaborators. Notwithstanding this, the festival

reserves the right, in an exceptional case, to alter the prizes. In addition, in the case of not being present in the final, the Organization would determine what to do with the prize (and its decision will be final and unappealable).

The Festival Organization is responsible, when possible and with the right to cancel the edition for any reason (even without specifying it) at any time, to carry out the edition of the u22 Festival. Any dispute or issue that arises during any phase of the Festival and is not contemplated in this document, or if the Organization deems its interpretation criteria necessary, will be ultimately resolved by the Director of the Festival, Marc Esquirol; and his decision will be final and unappealable. When organizing the edition, this document may receive some modifications before the confirmation of the official selection.

The presentation of a film implies the understanding and acceptance of these terms.

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